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Home page images:



"Shaikh al-Islam Discoursing to an Audience: Page from a dispersed Divan of Mahmud 'Abd al-Baki, 1590-95, Ottoman [Iraq (Baghdad)] (25.83.9)". In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000-. Ink, colors, and gold on paper, H. 10 1/4 in. (26 cm), W. 6 in. (15.2 cm)

<http://www.metmuseum.org/toah/works-of-art/25.83.9>



The Book of Felicity, Sultan Murad, Ottoman Empire, Gaspard Monge, original manuscript in the Bibliothèque Nationale (Paris), published as a facsimile edition by M. Moleiro, 2007 (ISBN849640031X, 9788496400313), 445 pages . Photo by cardena2 under Creative Commons license at http://en.wikipedia.org/wiki/File:LF_bodegon.jpeg



Pen box, 13th century (1210-11), Shazi, Brass inlaid with copper, silver and black organic material, H: 5.0 W: 31.4 D: 6.4 cm, Iran,

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C., Purchase F1936.7

www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1936.7



Detail from a Folio from a Khamsa (Quintet) by Nizami;
verso: Alexander approaches Plato;
recto: text, 1548, Safavid period
Ink, opaque watercolor and gold on
paper, H: 31.1 W: 19.7 cm
Shiraz, Iran
F1908.283

<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1908.283>



A London Coffeehouse in the time of Charles II, ca. 1660 at
<http://www.lordprice.co.uk/DRNA1010.html>

Photograph: Lordprice Collection / Alamy/Alamy



Fountain near the Hassan II mosque in Casablanca, Morocco from the travel blog by Bumihills (photographer) at <http://blog.travelpod.com/travel-photo/bumihills/3/1266237102/fountain-near-the-mosque.jpg/tpod.html> by permission of the photographer ©Bumihills

Internal Pages Images (Details):



**Folio from the Ramayana of Valmiki (The Freer Ramayana), Vol. 1, folio 19; recto: Beautiful women are sent to entice Rsyasrnga to come to Lomapada's city; verso: text, 1597-1605, Govardnan , (Indian, born ca. 1645), Mughal dynasty, Opaque watercolor, ink, and gold on paper,H: 23.2 W: 13.7 cm, Northern India
Gift of Charles Lang Freer F1907.271.19**

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1907.271.19>



Young prince and attendant, early 17th century, Ottoman period, Ink and gold on paper, H: 21.0 W: 12.5 cm, Turkey Purchase F1962.32

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=F1962.32>



Folio from a *Khamsa* (Quintet) by Amir Khusraw Dihlavi; verso: Amir Khusraw Presents a Book of Poetry to Ala'uddin Khalji; recto: text, 1503-1504, Safavid period, Opaque watercolor, ink and gold on paper, H: 20.7 W: 21.3 cm Balkh, Afghanistan, Purchase--Smithsonian Unrestricted Trust Funds, Smithsonian Collections Acquisition Program, and Dr. Arthur M. Sackler S1986.213

Freer and Sackler Gallery, Smithsonian Institution, Washington, D.C.

<http://www.asia.si.edu/collections/singleObject.cfm?ObjectNumber=S1986.213>

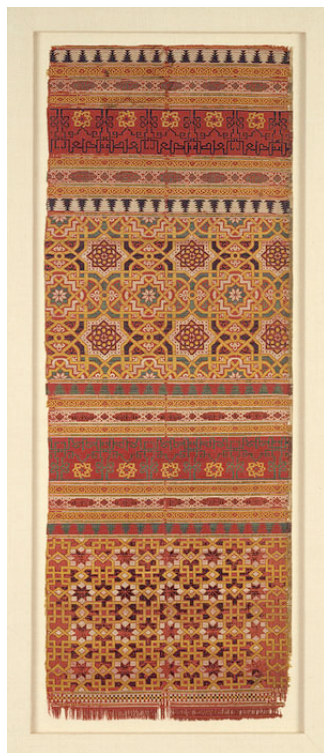


Kitab-i Bahriye, W.658: Book on Navigation, Author: Piri Reis (Turkish, 1465-1555), Date (Period): late 11th century AH/AD 17th century-early 12th century AH/AD 18th century (Ottoman)

Originally composed in 932 AH/AD 1525 and dedicated to Sultan Süleyman I ("The Magnificent"), this great work by Piri Reis (d. 962 AH/AD 1555) on navigation was later revised and expanded. Walters manuscript W.658, made mostly in the late 11th century AH/AD 17th,

Walters Art Museum, Baltimore, MD

<http://art.thewalters.org/viewwoa.aspx?id=19195>



Textile fragment, 14th century; Nasrid, Spain, Silk, lampas weave, In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000–.

<http://www.metmuseum.org/toah/works-of-art/29.22>
(October 2006)



Powder horns, India, second half of the 17th–18th century, 1 - Jade, kundan gold, rubies or spinels and turquoises, L. 13.6 cm; W. 5 cm
Musée du Louvre, DAI, acquired 1922, R 436.
2 - Jade, kundan gold, 151 rubies or spinels and 13 emeralds, L. 14.4 cm; W. 4.8 cm

Musée du Louvre, Paris, DAI, acquired 1922, R 437

<http://mini-site.louvre.fr/trois-empires/en/sculptures-incrustations-5-z1.php>



Stonepaste 'Golden Horn' bottle

Ottoman, about AD 1530
From Iznik, modern Turkey

British Museum, London, U.K.

http://www.britishmuseum.org/explore/highlights/highlight_objects/me/s/stonepaste_golden_horn_bottle.aspx



Large plate with floral decoration

Around Hegira 957–63 / AD 1550–5
Ottoman

Museum of Islamic Art at the Pergamon Museum
Berlin, Germany

http://www.discoverislamicart.org/exhibitions/ISL/the_ottomans/exhibition.php?theme=4



Page of Calligraphy, 16th century, Safavid period,
Opaque watercolor, ink, and gold on paper, H: 47.1 W:
32.0 cm, Iran

Freer and Sackler Gallery, Smithsonian Institution,
Washington, D.C.

Purchase--Smithsonian Unrestricted Trust Funds,
Smithsonian Collections Acquisition Program, and Dr.
Arthur M. Sackler S1986.349

<http://www.asia.si.edu/collections/zoomObject.cfm?Objectid=52493>